Lililicious~may its fragrance encompass you
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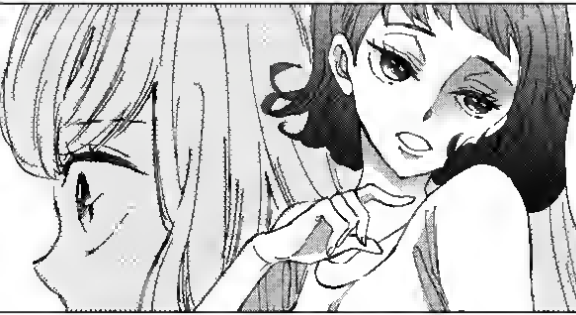


All text from *The Medicine Peddler* (*Uirou Uri*), a kabuki play by Ichikawa Danjuurou II, will be quoted from Laurence R. Kominz's English translation, which can be found in *Kabuki Plays on Stage: Brilliance and Bravado, 1697-1766* The passages the characters recite are meant to demonstrate an actor's verbal dexterity

I found an extraordinary person on the stage...

That's not normal, is it?
A woman is making my heart race...
My unique day
Debuting in Yuri Hime with a sensual love story.
さかもと麻乃
Mano Sakamoto

I'll be there in 15 minutes or so!
It's gonna rain lol
Hey! lol It's not. When are you gonna be there?
I'm gonna be 15 minutes later! I stayed to help some classmates. Kobeya Farms is ready for lunch!
Subject
GOOD MORNING!
CLACK
OH!
HEHE.
CLASP

Why does it matter?
So, why were you late?
Now I'm curious!
DID YOU OVER-SLEEP?
MM... NO.
Good morning!
YOU'RE 10 MINUTES LATE! THAT'S RARE FOR YOU!
HEHE.

I knew she was going to be late before anyone else did.
AND I'M THE ONLY ONE WHO KNOWS WHY
That makes me happy.
"AS MANY OF YOU PRESENT"
"MAY ALREADY KNOW,"
SORAKO-CHAN'S NAILING IT TODAY
"MY FATHER LEFT EDO AND MOVED FIFTY MILES TO THE WEST, AND SETTLED IN RANKAN-BASHI, ISHIKIMACHI,"
YEAH.
"IN THE CITY OF ODAWARA, PROVINCE OF SAGAMI."
I've only been in this acting troupe, "Kush Kush," for three months.

Miki-san and I clicked right from the start.
She calls me "Soroko-san," so I call her "Miki-san."
YOU COULD BE THE STAR OF THIS TROUPE SOMEDAY
HUH?!
YOU WERE AMAZING TODAY
WHOA!
PLEASE DON'T PRAISE ME SO MUCH, MIKI-SAN!
I'M JUST QUOTING THE DIRECTOR
GOT-CHA!
IT WAS REALLY ME
YES?
DO YOU HAVE A BOYFRIEND NOW?
OH, GEEZ!!
HEY, SORAKO-CHAN!
HUH?
I BET HER THAT YOU STARTED GOING OUT WITH SOMEONE RECENTLY. IF I'M RIGHT, SHE HAS TO BUY ME DINNER TONIGHT

NO, I DON'T HAVE A BOYFRIEND!
She has this sparkle that nobody else does.
YOU USED TO WEAR T-SHIRTS ALL THE TIME NOW YOU MOSTLY WEAR DRESSES AND STUFF
YOU'VE CHANGED YOUR STYLE RECENTLY, Y'KNOW?
!!
Like that cute camisole.
Miki-san always wears cute outfits to rehearsals.
PLEASE DON'T MAKE WEIRD BETS ABOUT ME! GEEZ!
YAY I WIN!
HUH? ARE YOU SERIOUS?
I'M THINKIN' GONNA FIND OUT THAT I'M DRESSING THIS WAY TO BE MORE LIKE MIKI-SHIN!
GLANCE
GAH!
GASP
FWIP

I joined the troupe because of Miki-san.
ARGH, SHE PROBABLY HEARD THAT
She was in a play a friend took me to see. I couldn't get her out of my head
To be honest, I probably could have done that in any field--music, art, and so on
It was because of Miki-san that I chose acting.
She influenced me in all sorts of ways.
Why did you decide to audition for our troupe?
I see that you've never been in a troupe before. What made you decide to take up acting?
I thought it would give me the chance... to portray a unique side of myself.
I heard Miki got into the Yamanobe pros.
Wow

It's probably just a supporting role, though right?
It would be impressive if she got the lead, but...
EVEN LANDING A SUPPORTING ROLE IS IMPRESSIVE...
THE DRAMA WORLD IS SO COMPETITIVE...
GASP
SHE PROBABLY HEARD THEM JUST NOW...
P-PUMP
IN FACT, THEY MADE SURE TO SAY IT WITHIN EARSHOT OF HER...
gasp

Miki-san is amazing, and I really admire her.
But seeing that resigned smile on her face...
MAKES ME DESPERATELY WANT TO PROTECT HER...
LIKE I CAN'T JUST ABANDON HER...
AND MY CHEST TIGHTENS...
THE MEDICINE PEDDLER...
HUH?!
JUMP
OH!

SORRY, DID I INTRUDE ON YOUR THOUGHTS?
HUH?!
NO, NO! IT'S FINE!
HEHE
WE'RE ABOUT THE ONLY ONES WHO DO THE MEDICINE PEDDLER FOR BASIC PRACTICE
WOW I SOUNDED AWFUL JUST NOW
OH, REALLY?
YEP.
WOW.
SOME EXERCISES ARE MORE POPULAR THAN OTHERS
I REMEMBER RECITING THE ALPHABET SONG BACK IN THE DAY
♫ Shrimp are swimming through the seaweed! ♫
Oh! I've heard that one!
giggle giggle
SNACK
YOUR RENDITION OF THE MEDICINE PEDDLER IS SO UNIQUE!
YOU DO THE WHOLE THING SEATED, UNMOVING
As many of you present
IF ANYONE ELSE DID IT THAT WAY, I'D THINK THEY WERE COPYING YOU!
REAL-LY...?

And that's not all. Her acting, I don't know how to describe it,
but
it's ...
OH!
I
IT'S AMAZING HOW YOU CAN MAKE IT SEEM SO DRAMATIC WHEN YOU'RE JUST SITTING THERE.
YES!
I'M CRAZY ABOUT YOUR ACTING RIGHT NOW, SORAKO-SAN.
It's ...!
I CAN'T EXPLAIN IT RIGHT.
SHOULD PROBABLY KEEP THE REST TO MYSELF...
HUH?!
"RAD-ISH."*
OH...!
EHE.

*Hadaka – Also a term for a ham actor

!
WANT TO... GET A DRINK?
OH! IT'S THE NAME OF THIS RESTAURANT THEY HAVE GOOD BOOZE
RADISH
You think I'm a hooker?
WHAT?!
SHE ASKED ME TO GET A DRINK WITH HER...!
I-I-I...
This is so glad!
OH! BUT THE MEAT I BOUGHT FOR DINNER IS GOING TO EXPIRE...
I SHOULD TRY AND USE IT TODAY
IF...
BUT... BUT MIKI-SAN IS MORE IMPORTANT!
IF YOU CAN'T, WE CAN DO IT SOME OTHER TIME.
KITTY
OF COURSE I CAN!
I...

Put that resigned smile on Miki-san's face just now...
slip
I NEVER WANT TO BE THE ONE TO PUT THAT LOOK ON HER FACE...
WOW!
HER HAND IS SO SOFT! AND WARM!
maybe...
BUT...
GUYS ARE THE ONES WHO ARE NORMALLY SUPPOSED TO MAKE YOU FEEL THIS WAY
BADUM
BADUM

Radish
Side Dishes
Welcome!
I'll be right with you.
I'm not quite normal?
That thought flitted across my mind.
I
CLINK
BET I COULD KISS YOU.

GO ON, THEN. GIVE IT A TRY.
.....
ARE YOU DRUNK?
THIS ISN'T THE ALCOHOL TALKING!
IT JUST GAVE ME THE COURAGE TO SAY WHAT I REALLY FEEL!
.....
(gasp)
gaze...
HUH ?
OH,
I KNOW! I WENT TO AN ALPACA FARM RECENTLY.
TAP TAP
UM..
I'LL SHOW YOU A PICTURE ON MY PHONE...
HERE,
AND THERE WAS THIS ONE THAT LOVED TO KISS PEOPLE...

HMM, WHERE DID I PUT IT...
FLASH!
FLASH!
THAT PICTURE!
HUH?!
WHO WAS THAT GIRL
IN THE PICTURE WITH YOU?
A FRIEND...
IS SOMETHING WRONG?
OH! NO, NO IT'S NOTHING...
OH, OF COURSE.
SORRY ABOUT THAT.
But they looked
awfully close to be just friends .....

MAYBE I REALLY WILL KISS YOU...

MM!

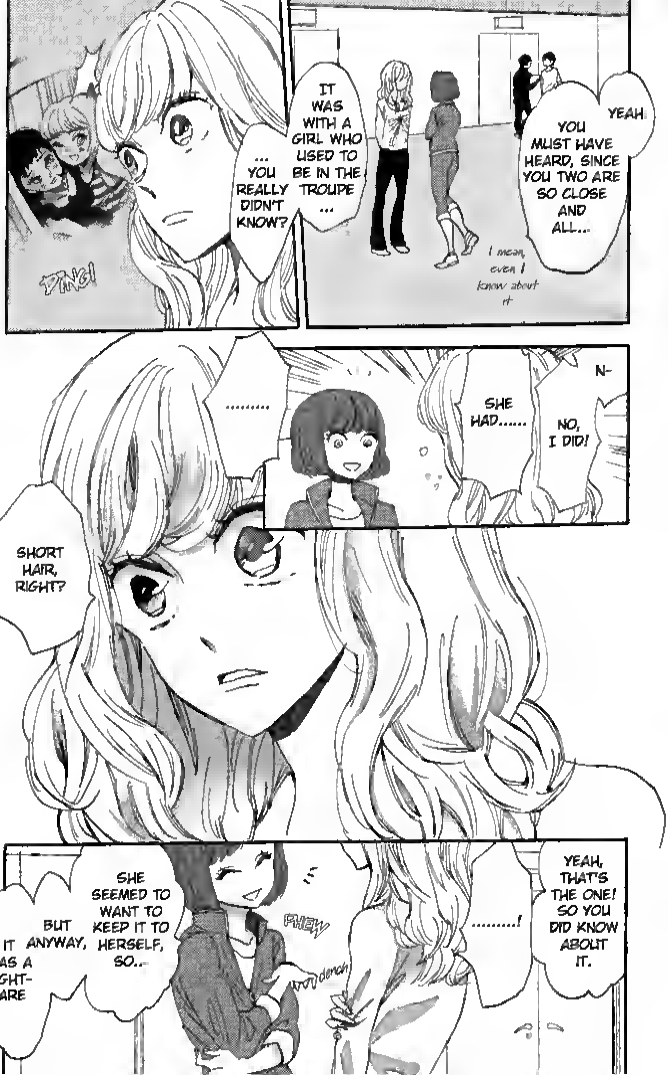
doing
I'm finally
something out of the ordinary with the girl I admire
I WONDER IF MIKI-SAN HAS LIKED ME ALL THIS TIME.
WE DIDN'T HAVE TOO MUCH TO DRINK OR ANYTHING.
BUT... DO I...
REALLY WANT TO DO THIS..?

I'VE LIKED HER
BUT...
BUT...
WE'RE BOTH GIRLS.
DO I REALLY WANT TO DO THIS?
THIS IS THE SORT OF THING A GIRL WOULD NORMALLY BE DOING WITH A GUY...
NORM-ALLY...
NOR...
MM!
WAIT!
ARE--

ARE WE REALLY GOING THIS FAR...?
Oh...
GASP
LET ME GUESS...

YOU WERE JUST CURIOUS... ABOUT WHAT IT WOULD BE LIKE WITH A GIRL...?
LISTEN UP, EVERY-ONE!
WE'LL BE READING THROUGH THE SCRIPT TODAY!
STAND
STAND

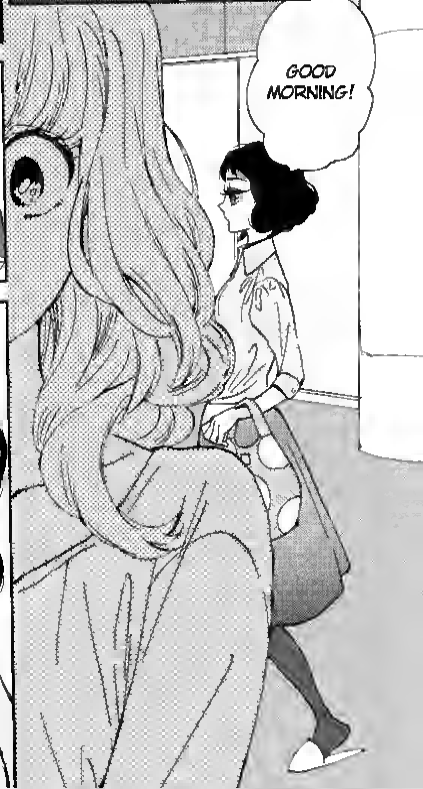
COME PICK UP A COPY WHEN YOU'RE DONE STRETCHING!
SORA-KO-CHAN,
IS MIKI GOING TO BE LATE TODAY?
HUH?
SHE...
HASN'T MESSAGED ME TODAY...
UH... I... DON'T KNOW.
OH, REALLY? THAT'S ODD.
DARN IT... I BROUGHT SOME BOOKS TO RETURN TO HER TODAY.
BUT MAYBE SHE'S NOT COMING.
HUH?
BUT SHE WOULDN'T SKIP A REHEARSAL FOR NO REASON...
ESPECIALLY WHEN SHE'S HAVING PROBLEMS IN THE ROMANCE DEPARTMENT
SHE TOOK A WHOLE WEEK OFF ONCE WHEN WE HAD A PERFORMANCE COMING UP
Ahahaha
!
MAN, THAT TAKES ME BACK.
THE ROMANCE... DEPART-MENT?!
WHAT? SHE DITCHES ALL THE TIME!


YEAH.
YOU MUST HAVE HEARD, SINCE YOU TWO ARE SO CLOSE AND ALL...
I mean, even I know about it
IT WAS WITH A GIRL WHO USED TO BE IN THE TROUPE ...
... YOU REALLY DIDN'T KNOW?
DING!
N-
NO, I DID!
SHE HAD.....
.....
SHORT HAIR, RIGHT?
YEAH, THAT'S THE ONE! SO YOU DID KNOW ABOUT IT.
.....!
PHEW
SHE SEEMED TO WANT TO KEEP IT TO HERSELF, SO..
BUT ANYWAY, IT WAS A NIGHT-MARE

OH,
YOU'RE HERE!

...HUH?
MM...
WELL, IF SHE HASN'T SAID ANYTHING TO YOU, I GUESS THERE'S NOTHING TO WORRY ABOUT.

You know the Kawada essay collection and stuff that I borrowed.
What books?
Can I give you back a bunch of books today? You won't have a problem carrying them home?


GOOD MORNING!

MIKI-SAN...
OH... WHAT SHOULD I DO?
HOW SHOULD I ACT...?
!

Smile
OUCH!
SORAKO-SAN, YOU'RE PUSHING TOO HARD!
Miki-san

Here's one for you Sonako-san
Sato-san got these at her trip
is acting just like normal...
Oh!
whisper
Sonako-san
HUH?
EHHH?
I'm sorry about yesterday.
No!
medicine is the whole wide world, to be my witness...
yes, paying respect to the Him, what do you design to purchase more from me?

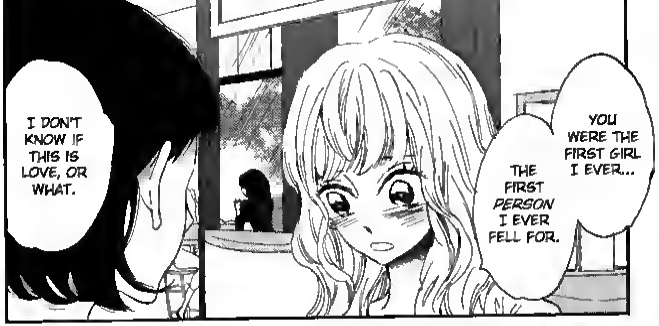
I'm the one who should be apologizing to her!
NEXT UP--OUR LATE-COMER, MIKI!
BUT I WENT YESTERDAY
THIS IS YOUR PUNISHMENT FOR BEING LATE!
HAHA
ngngngng
"As many"
Was Miki-san right?
Was I just drown to the uniqueness of a romance with a girl?
Was that really it?
"of you present"
Even if it wasn't, that's the impression she got.
"may already know"
I HURT HER FEELINGS
"my father left Edo"
"and moved fifty miles to the west."
I'm such an idiot...!

"and settled in Rankanbashi Ishidmachi in the city of Odawara province of Sagami."
OH...
"His name was Toraya Fujtemon but now he has taken the tonsure"
"and a new Buddhist name Ensai."
"Now let me tell of the origin of this miracle drug."
I...

That's why
I couldn't tell her everything I thought about her performance.
I felt guilty.
X
Oh.
"Once there was a Chinaman by the name of Virou who hailed from the land of Chin."
LOOK AT HER IN A KIND OF SEXUAL WAY...
I PROBABLY...
ALWAYS HAVE...
"When he paid a visit to the Japanese emperor, he revealed the medicine."
She won't message me when she's going to be late anymore.
Are things over between us?
It's too late now, isn't it?

I'll take whatever I can get.
GOOD WORK TODAY!
YOU TOO!
Wanna hang out?
Nah, I gotta work.
Next time!

GOOD WORK TODAY, MIKI.
YOU, TOO. BYE!
STARBOOKS COFFEE
I
HAD NO IDEA WHAT I WAS FEELING.



I WAS A COWARD...

BUT I WASN'T SURE YOU WOULD UNDERSTAND... SO I LIED AND SAID SHE WAS A FRIEND.

SHE AND I USED TO DATE.

I've fallen in love with a guy—
I'm sorry
I'm so sorry
WHEN I FIRST MET YOU,
YOU REMINDED ME OF HER.
INNOCENT, WITH SOMETHING DELICATE ABOUT YOU.
I THINK SHE DID LOVE ME, IN HER WAY.
THAT WAS ALL SUB-CONSCIOUS, OF COURSE. SHE HAD NO IDEA.
BUT SHE LEFT ME FOR A GUY IN THE END. THAT HURT.
SHE WAS THE SORT OF PERSON WHO WAS CURIOUS ABOUT EVERY-THING.
SO SHE WAS PROBABLY JUST CURIOUS ABOUT WHAT IT WOULD BE LIKE TO FALL IN LOVE WITH SOMEONE OF THE SAME GENDER

BUT YOU WERE YOU.
YOU WERE NOTHING LIKE HER.
I'M SO SORRY FOR SAYING SUCH A TERRIBLE THING TO YOU YESTERDAY.
you were just curious... about what it would be like with a girl...?
THAT WAS SOMETHING I WANTED TO SAY TO HER I SHOULD NEVER HAVE SAID IT TO YOU.
I...
COULD JUST ABOUT DIE OF GUILT RIGHT NOW

I'm
in love with this person seated before me.
I thought Miki-san was special, that she was above everyone else,
but she's an ordinary person with weaknesses, just like me.
UM,
CLENCH

OH, GEEZ, I'M NOT CRYING THAT MUCH.
HUH?
PLEASE USE THIS if you'd like.
SNIF
OH!
RIGHT.
I'M JUST SO NERVOUS ...
HEHE
HEHE HEHE

Miki-san!
HEHE
That night...
SORAKO-SAN,
I LOVE YOU.

Real flesh and blood people are the ones who fall in love. You, my dear, are more precious to me than anything.

I LOVE YOU SO MUCH

Looking at Miki-san's slightly embarrassed face,

I couldn't help thinking that being unique

was an awfully trivial thing to be concerned about.

THE END

My Unique Day

One-Shot

A Lilicious Project | http://lilicious.net | #lilicious on irc.rizon.net

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男子禁制!! 少女と少女のヒミツの純愛コミック

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50年後も色あせない想い。

表紙&好評連載
藤枝雅
[純色紅茶館綺譚]

Girl's Loveで新しい世界
影木栄貴＋蔵王大志
さかもと麻乃
古街キッカ
四ツ原フリコ
乙ひより
なもり
竹宮ジン
かずまこを
森島明子
千国ハヂメ
青木光恵
田仲みのる
東雲水生
袴田めら
マシュー正木

巻頭カラー
[百合姫Wedding]
メランブリック「Girl meets Girl」

タアモ
[月とドロップ]

巻頭ピンナップ
藤生
[パーラー百合姫]

三浦しをん
[百合の花咲はなやかに!!]
(仮)